

Shine

Arranged for Fleetville Harmony

*Composers: Mark Owen, Gary Barlow, Stephen Robson,
Jason Orange, Howard Donald*

Soprano

Alto

Tenor

Bass

La You, you big star to me

5

Soprano (S):

Alto (A):
you're ry thing wa nnabe, but you're stuck a hole and I want you to get out

Tenor (T):
do and I want you to get out

Bass (B):
do do

11

S

A

T

B

14

S

A

T

B

17

S

A

T

B

20

Soprano (S) staff: Hey, hey! So contem, See the light. on your face, let it shine, just let it

Alto (A) staff: Hey, hey! So contem, See the light. on your face, let it shine, just let it

Tenor (T) staff: Oo _____ Ah

Bass (B) staff: ah Oo _____ Ah _____

23

Soprano (S) staff: shy n lett shine! Stop! Ah _____ ah _____

Alto (A) staff: shy n lett shine! Stop! Ah _____ ah _____

Tenor (T) staff: Shy n Shine! Stop bengo hardself it's not gootbyou health I knotaty anch

Bass (B) staff: Shy n shine! Stop Ah _____ ah _____

29

Soprano (S) staff: ah ah. Round! Ah _____

Alto (A) staff: ah ah. Round! Ah _____

Tenor (T) staff: so clear your headand come round Youon ly havto op en youeyes you might just get a big surpris

Bass (B) staff: ah ah. Round! Ah _____

32

S: ah _____ ah. And you might want to smile, smile, smile, oh don

A: ah _____ ah ah Smile, smile, smile, oh don

T: andit might feel - good andyou might want to smile, smile, smile, oh don

B: ah _____ do do

33

S: you let youde mons pull youdown

A: you let youde mons pull youdown

T: you let youde mons pull youdown 'causeu can have it all you can have it all

B: Smile, smile, smile. do do

38

S: ff
do do do do do | So come Shine

A: ff
do do do do do | So come Shine!

T: ff
all all | So come Shine!

B: ff
do do do do do | So Come Shine